

Angebotsliste neue Compact Disk (CD) mit Scharwenka Kompositionen

Bestell- Nr. / Komponist / Titel / Musiker

OCD 655 Olympia Sterling. Philipp Scharwenka op.100 Piano Trio; op.98 Nr.1 Elegie f. Cello u. Piano; op.98 Nr.2 Caprice Slave f. Cello u. Piano; op.107 Abendstimmungen Nr.1 bis Nr.3; op.110 Sonate b-Moll f. Violine u. Piano. Total Playing: 65'16
 The Romantic Chamber Group of London: Paul Barritt (violin), Charles Medlam (cello), James Lisney (piano). Aufnahmen: 1998 St. Martin Church, East Woodhay, Hampshire, GB

OCD 655
 Made in England
OLYMPIA
 TOTAL PLAYING TIME: 65'16
PHILIPP SCHARWENKA (1847-1917); CHAMBER MUSIC – VOLUME 1
 Piano Trio in C sharp minor, Op. 100 (1897) (21'37)
 I. *Lento e tranquillo* 7'26; II. *Allegro* 5'27; III. *Allegro appassionato* 8'44
 Elégie for cello and piano, Op. 98 No. 1 (1900). *Andante con moto* 6'47
 Caprice Slave for cello and piano, Op. 98 No. 2 (1900). *Allegretto grazioso* 4'46
 From *Abendstimmungen* for piano, Op. 107 (1899) (11'28)
 No. 1. *Andante tranquillo* 3'48; No. 2. *Lento e con tenerezza* 3'11;
 No. 3. *Andante tranquillo ed espressivo* 4'29
 Sonata in B minor for Violin and Piano, Op. 110 (1896) (20'36)
 I. *Allegro moderato* 8'26; II. *Andante tranquillo* – 6'20; III. *Allegro animato* 5'48
 The Romantic Chamber Group of London
 Paul Barritt, violin • Charles Medlam, cello • James Lisney, piano
 Philipp Scharwenka has, perhaps rather unfairly, been outshone by his more famous and extrovert brother, the composer Xaver Scharwenka. It is true that Philipp's chamber works inhabit a more intimate and private world than that of his brother; he uses the traditional musical forms which he inherited from the old German school of Brahms, but his melodic and harmonic language often approaches the more expressionistic vocabulary of the Second Viennese School.
 Recorded on 22nd & 23rd October 1998 at St. Martin's Church, East Woodhay, Hampshire, England
 Producer / Recording engineer: Gary Cole
 Piano: Steinway & Sons
 Front cover design: Peter Schoenecker
 Produced by:
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 COMPACT DISC DIGITAL AUDIO
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Philipp Scharwenka
 (1847-1917)
Chamber Music Volume 1
 Piano Trio, Op. 100
 Elégie & Caprice Slave, Op. 98 Nos. 1 & 2
 Abendstimmungen, Op. 107 Nos. 1-3
 Violin Sonata, Op. 110
 The Romantic Chamber Group of London
OLYMPIA

Original verpackt: 14,00 €

CDS- 1079-2 Sterling. Philipp Scharwenka op.37 Wald- u. Berggeister; op.108 Dramatische Phantasie; op.20 Zwei polnische Volkstänze. Total Playing: 56'59
 Philharmonisches Orchester Altenburg-Gera, Ltg. Eric Solén.
 Aufnahme: 2008 Theaterbühnen Gera

STERLING
Philipp Scharwenka
 (1847-1917)
 Wald- und Berggeister
 Dramatische Phantasie - Zwei Polnische Volkstänze
 Philharmonisches Orchester Altenburg-Gera · Eric Solén
 GERMAN ROMANTICS

STERLING CDS-1079-2
 Total playing time: 56'59
STERLING
PHILIPP SCHARWENKA (1847-1917)
 Wald- und Berggeister, Op. 37 8'40
 Dramatische Phantasie, Op. 108
 I. *Allegro patetico* 12'10
 II. *Andante tranquillo* (Hendrik Schnöke, clarinet solo) 13'27
 III. *Allegro* 12'37
 Zwei Polnische Volkstänze, Op. 20
 I. Polonaise in B minor. *Con fuoco* 5'35
 II. Mazurka in D major. *Con spirito* 4'25
 Philharmonisches Orchester Altenburg-Gera
 Dirigent/conductor: Eric Solén
 Text in German and English included
 Recorded on 18th-21st February 2008 at the Konzerthaus der Bühnen der Stadt Gera, Germany
 Executive producer: Su Hyntner
 Recording producer and sound engineer: Holger Busse, Genuin Records
 Front cover: Adrian Achenbach (1815-1910), The Race (1885). By courtesy of Christie's, Amsterdam
 This recording has been supported by the Scharwenka Society, Lübeck
 www.sterlingcd.com
 COMPACT DISC DIGITAL AUDIO
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 MADE IN THE EU

Original verpackt: 12,00 €

Carillon 24.750 Philipp Scharwenka op.106 Sonate für Viola und Klavier. Robert Fuchs Op. 86 Sonate f. Viola u. Klavier; op.117 Sechs Phantasiestücke Nr.5-10.Total Playing: 59'34
 Joachim Krist (viola), Michael Krist (piano). Aufnahme Köln 1988

Philipp Scharwenka (1847-1917)
 Sonate für Viola und Klavier Opus 106

1 Fantasia.....17:22	5 Ländler Tempo..... 3:43
	6 Ruhig und ausdrucksvoll..... 4:19

Robert Fuchs (1847-1927)
 Sonate für Viola und Pianoforte Opus 86 (1909)

2 Allegro moderato, ma passionato.. 8:33	7 Leicht bewegt.....4:01
3 Andante grazioso..... 6:02	8 Andante sostenuto con espressione..... 3:32
4 Allegro vivace..... 5:34	9 Mäßig bewegt..... 3:11
	10 Allegretto con delicatezza..... 4:37

Joachim Krist, Viola (alto) • Michael Krist, Klavier (piano)

MOBILE TONTECHNIK Aufnahmen in Köln, 21. und 22. November 1987, 9. und 10. April 1988 • Tonmeister Klaus Langer VDT • Aufnahmeleitung: Heide Langer • Design: Petra Simmer-Ejike • © + © 1988 Mobile Tontechnik Düsseldorf

COMPACT DISC DIGITAL AUDIO

Carillon 24.750

Carillon

Philipp Scharwenka Sonate op. 106

Robert Fuchs Sonate op. 86 Sechs Phantasiestücke

Joachim Krist • Viola
 Michael Krist • Klavier

Original neu: 11,00 €

MDG 330 1134-2 Piano Duo Evelinde Trenkner/ Sontraud Speidel. Escapades / Overtures and Variations for Piano for 4 Hands. Sieben Komponisten, darunter Xaver Scharwenka mit op.39 Bilder aus dem Süden . Aufnahme Detmold 2002

MOZART · ROSSINI
 LORTZING · NICOLAI · PILLNEY
 SCHARWENKA · REGER

arranged for piano for 4 Hands

ESCAPADES

Die Zaubergeister

Piano Duo Trenkner - Speidel

DG GOLD

Escapades
 Overtures and Variations for Piano for 4 Hands

Gioacchino Rossini (1792-1868) 7'19 Il Barbiere di Siviglia 1 Overture (arr. for piano 4 hands by Arnold Schönberg)	Albert Lortzing (1801-1851) 8'22 Der Waffenschmied 2 Overture (arr. for piano 4 hands by Arnold Schönberg)	Otto Nicolai (1810-1849) 8'24 Die lustigen Weiber von Windsor 3 Overture (arr. for piano 4 hands by Alexander Zemlinsky)	Max Reger (1873-1916) 15'21 4 Eine vaterländische Ouvertüre op. 140 (arr. for Piano 4 hands by Max Reger)	Wolfgang Amadeus Mozart (1756-1791) 6'41 Die Zauberflöte KV 620 5 Overture (arr. for piano 4 hands by Alexander Zemlinsky)	Xaver Scharwenka (1850-1924) 3'06 Bilder aus dem Süden op. 39 »Te voglio bene assaje« 6 No. 2 Allegro molto	Karl Hermann Pillney (1896-1980) 22'17 7 Eskapaden eines Gassenhauers. Parodistische Variationen für Hörer mit Sinn für musikalische Eulenspiegelereien. /1 Thema /2 Bach. Andante /3 Mozart. Allegro /4 Schubert. Moderato /5 Mendelssohn. Andante (for piano for 2 Hands) /6 Rossini. Allegro con brio /7 Verdi. Allegro maestoso /8 Puccini. Langsam /9 Reger. Präludium und Fuge. Adagio – Allegro /10 Schönberg /11 Liszt. Allegro maestoso
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Total Time: 71'54

Original neu: 14 €